

# THE BANCROFT PLAYERS

## Year ending 30 June 2016

The Bancroft Players (the Society) is an incorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission - number 283439. The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

OFFICERS: President - Frank Pratt; Chair - Les Edwards; Secretary - Sue Mellor; Treasurer – Tim Hallas; Theatre Manager - Chris Lane; Artistic Director - Rory Reynolds; Business Manager - Julian Newman Turner; Production Manager - Nicki Pope

ELECTED MEMBERS: Sally Hull, Maureen Nobes, Emma Saunders, Zara Schafer

Address: The Queen Mother Theatre, Hitchin, SG4 9SP Bankers: Santander, Barclays

### TRUSTEES REPORT

The Society presented 14 productions. The Theatre was hired for dramatic, musical and other presentations. The Society maintains the QMT to a standard expected of a major public building. Financially the season was very successful.

Les Edwards, Chair

Date

### FINANCIAL STATEMENT

#### Balance Sheet as at 30 June 2016

	2015-16	2014-15
<b>Fixed Assets</b>		
Building	558,663	558,663
<b>Current Assets</b>		
Bank and Cash (see page 2)	22,764	16,033
Bar stock	1,411	1,411
Prepayments	4,774	3,644
Debtors - VAT recovered	<u>0</u>	<u>338</u>
<b>Total Assets</b>	587,612	580,089
<b>Current Liabilities</b>		
Advance receipts – OSCAR c/f	1,178	1,860
Creditors - VAT output tax nett of recoverable i/t	<u>2,272</u>	<u>0</u>
<b>Total Assets less Current Liabilities</b>	<b><u>584,162</u></b>	<b><u>578,229</u></b>
 <b>Represented by the following Funds:</b>		
Opening Balance	578,229	560,423
Surplus/(Deficit) in Year	<u>5,933</u>	<u>17,806</u>
Closing Balance	<b><u>584,162</u></b>	<b><u>578,229</u></b>

Approved by the Trustees and signed on behalf of them all.

Tim Hallas, Treasurer

Date

### Notes to the accounts

The financial statement has been prepared (1) in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards (2) on a cash basis and (3) under the historical cost convention. Income is recognised when it is due. Direct income relates to the promotion of the society's objects through the use of the Theatre. Grants, interest and tax recoverable are accounted for when received. Hire income is recognised when the hire is due. Expenditure is accounted for on receipt of the invoice. Figures are shown net of VAT; within the Partial Exemption regulation some Input Tax was recovered. The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then. The Trustees discontinued depreciation in 2002.

<b>Receipts and Payments</b>		<b>2015-16</b>	2014-15
<b>Receipts</b>	Productions	49,263	35,772
	Subscriptions and donations less grants	12,161	12,741
	Hire charges	10,185	18,051
	Refreshments – bar 7573, coffee bar 1172	8,745	8,710
	200 club	<u>525</u>	<u>500</u>
		<b>80,879</b>	<b>75,774</b>
<b>Payments</b>	Theatre	32,832	28,867
	Publicity	6,441	7,302
	Administration including information to members	6,783	2,662
	Ticketing charges	<u>3,794</u>	<u>0</u>
		<b>49,850</b>	<b>38,831</b>
<b>Operating Surplus</b>		31,029	36,943
	Non-capitalised items)	18,821	19,137
	Unrecovered input tax (not fully taxable)	<u>6,275</u>	<u>0</u>
<b>Surplus for the year</b>		<b>5,933</b>	<b>17,806</b>
<b>Cash</b>	Bank - Bcy 11,037 San 11,364	22,614	15,883
	Bar	150	150
<b>Bar</b>	Sales	18,326	17,801
	Purchases (stock variance not valued)	10,753	10,157

### Production Surpluses

#### Main Shows

8,949	Noises off
2,012	Copenhagen
5,774	James and...
11,048	The Vicar of Dibley
6,256	The Lady in the Van
4,172	The Country Wife

#### Studio Shows

1,617	The Haunting
1,289	New Electric Ballroom
860	Skylight
1,033	The River

#### Youth & Juniors

2,757	A Midsummer Night's Dream
1,805	Hamlet
2,072	Let's Twist Again
2,268	Vernon Goddittle
30	Playlets

Production Indirect Costs: Stock Items: £2,212 Production Committee: £467

### EXAMINER'S REPORT

This report on the accounts of the Bancroft Players for the year ended 30 June 2016. As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention.

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts. The report is limited to those matters set out in the statement above.

In connection with the examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 103 of the 2011 Act; to prepare accounts which accord with the accounting records and comply with the requirements of the Act, have not been met; or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Savage

Date: